

**Volume 30, Number 1**

**February 2018**

This issue of

**Karen McGrath**, Professor of Communications, co-authored *Brew Your Business: The Ultimate Craft Beer Playbook*, with Regina and, M. Todd Luttrell, and Sean McGrath, Maryland: Rowman & Littlefield, November 2017.

**Daniel Nester**, Associate Professor of English, published *All Friends Become Your Enemies*, poetry/aphorism collection, eBook, Strangetown Books, 2017; and “The Greed for Pure Poetry: On the Poetry of Diane Wakoski,” in the *American Poetry Review*, Vol. 46, No. 6, November - December 2017, available on line at <http://aprweb.org/poems/the-greed-for-pure-poetry>; and “Gimli’s Lament,” poem in *Love’s Executive Order* <[lovesexecutiveorder.com](http://lovesexecutiveorder.com)>, September 29, 2017, <https://www.lovesexecutiveorder.com/daniel-nester/>; and “A Night at The Space Opera: Queen’s Flash Gordon Soundtrack,” *Rattapallax*, June 2017, available on line at <http://www.rattapallax.com/flash/#nester>; and “Midnight Oil’s Time Has Come Again,” essay on the Australian rock band, *PopMatters*, May 2017, available on line at

**Donna Van Alst**, Assistant Professor of Social Work, published “A Chronic Problem: Competing Paradigms for Substance Abuse in Child Welfare Policy and Practice and the Need for New Approaches,” in *The British Journal of Social Work*, Vol. 46, No. 6, p. 1669-1685, September 2017.

**Laura Weed**, Professor of Philosophy, published *Mysticism, Ineffability and Silence*, with Palgrave Press, 2017.

**Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL or NATIONAL* Conference, Workshop, Recital or Exhibit**

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was an invited participant in “Workshop on Transforming Humiliation and Violent Conflict,” for the Human Dignity and Humiliation Studies, Columbia University, Conflict Resolution Network, New York, NY, December 8, 2017.

**Christopher P. Caulfield**, Adjunct Philosophy Instructor, presented “Is Empathy Dispensable for Moral Conduct?” for the Florida Philosophical Association, Ocala, FL, November 3-4, 2017.

**Danielle S. Ely**, Adjunct English Instructor, presented “Women, The Resisting Readers of Infinite Jest,” for OzWallace, Melbourne, Australia, September 2, 2017.

**Theresa Flanigan**, Associate Professor of Art History, presented “Giotto’s Naturalism, Optics, and Sympathetic (or Compassionate) Response,” for the conference on “The Senses and the Experience of God in Art in the Franciscan Tradition,” at St. Bonaventure University, St. Bonaventure, NY, September 15-17, 2017.

**Robert S. Hansbrough**, Professor of Music, served as Guest Conductor, of “Presented American Wind Literature Clinic and Conducting Masterclass to Szeged University Graduate Music Students,” with colleague soloists **Dr. Young Kim**, Associate Professor of Music, and **Dr. Yvonne Hansbrough**, Professor of Music, November 30, 2017; and also served as Guest Conductor with the Szeged University Wind Band Concert, Szeged University, Hungary, Szeged, December 1, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music,



**Laura Weed**, Professor of Philosophy, served on a panel entitled “Analysis of Ineffability: a Comparative Evaluation,” ed. Timothy Knepper,” for The American Academy of Religions, Boston, MA, November 18 - 22 2017.

**Elizabeth Yanoff**, Associate Professor of Teacher Education, co-presented “Critical Literacy and Civic Life: Core Connections,” with **Mary Lindner**, Associate Professor/Librarian, and **Aja LaDuke**, Sonoma State University, at the National Council for the Social Studies, San Francisco, CA, November 17, 2017.

**Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*  
Conference, Workshop, Recital or Exhibit**

**Susan Boddie**, Visiting Assistant Professor of Music, participated in the Workshop and served as Masterclass Clinician in the Vocal Workshops and Masterclasses for Classical and Contemporary Commercial Music Styles, in the Central School District, Rochester, NY, October 27, 2017.

**Lucy Bowditch**, Professor of Art History, served as Guest Lecturer on “Interpreting Costume: Lingerie in Art,” at Ramapo College of New Jersey, Mahwah, NJ, November 30, 2017.

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, presented “What Doesn’t Kill Us: Resilience and Moral Grit,” as the Jeanne Blank Memorial Speaker, at the First Unitarian Universalist Society of Albany, Silver Bay, NY, October 14, 2017.

**Sheila Flihan**, Professor of Teacher Education, co-presented “Novice Teacher and Preservice Teacher Research: Informing Best Practice in Teacher Education Programs,” with **Kayla Curtiss** ‘17, for the New York State Association of Teacher Educators (NYSATE) New York Association of Colleges of Teacher Education (NYACTE), Saratoga Springs, NY, October, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music, was principal flutist in the Water Music Tour, New York, with the Albany Symphony Orchestra, for the New York State Tour: Albany, Rotterdam, Amsterdam, Little Falls, Baldwinsville, Brockport, and Lockport, July 1-9, 2017; and in the “C’est la Vie!” Concert, with the Glens Falls Symphony Orchestra, Glens Falls, NY, September 24, 2017; and in the “Autumn Colors” Concert, with the Glens Falls Symphony, Glens Falls, NY, November 5, 2017; and was the solo flutist at the Carnival of the Animals Jr. Concert, with the Summerland Music Society, Crandall Public Library in Glens Falls, NY, August 4, 2017.

**Abigail Johnson**, Instructional Technology Specialist, presented “Video Games as Entertainment, Video Games as Education,” at The Learning with Innovative Technology Conference, Saratoga Springs, NY,

**Susan Meyer**, Assistant Professor of Art Foundations, was the Exhibiting Artist in a presentation entitled “Radius 50,” at the Woodstock Artists Organization and Museum, Woodstock, NY, August 5 – 27, 2017; and was an included artist at the Incident Report, Archive of 100 Projects (catalogue/book form), presented at Incident Report: Reports, September Gallery, Hudson, NY, September 2, 2017; and presented art work entitled “Rally in the Valley/ Act 1 Postcard Show,” at the Hudson Hall, Hudson Opera House, Hudson, NY, July 21-23, 2017.

**Gina Occhiogrosso**, Associate Professor of Art, was Exhibiting Artist in the “Black and White” exhibition at the Emerge Gallery, Saugerties, NY, August 4-28, 2017.

**Rob O** , Assistant Professor of Art, was the Exhibiting Artist in the presentation entitled: “What is That Leaping in Your Chest?” curated by Alexandra Foradas, Assistant Curator of Visual Arts at Mass MoCA, in the Collarworks Gallery, Troy, NY, November 10 – December 30, 2017; and also was the Exhibiting Artist in the Upstate Artists 2017 presentation at The Laffer Gallery, Schuylerville, NY, December 2-7, 2017.

**Rone Shavers**, Associate Professor of English, performed the character of Walter, in the presentation of *Little Red Wagon*, a play by Joann Stevelos, for WGCX Catskill Public Radio, Catskill, NY, September 2017.

**Jay L. Stoltzfus**, Visiting Assistant Professor of Music Education, co-presented “Music for All – for Life,” for the New York State School Music Association, Rochester, NY, December 1, 2017.

**Panelist, Presenter, Performer, Exhibitor at a *LOCAL*  
(Albany/Troy/Schenectady region) Conference,  
Workshop, Recital or Exhibit**

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, presented “Climate, Disaster, and Vulnerability: Revisiting Identity, de ~

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**Young Kim**, Associate Professor of Music, presented “How to Ace Your Audition,” at a Piano Master Class and Presentation at The Saint Rose Pre-College Experience, July 18, 2017; and performed in the Saint Rose Camerata Concert 1 VOX Balaenae, October 2017; and performed as soloist with The Saint Rose Wind Ensemble, December 9, 2017, all at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY.

**Deirdre Muldoon**, Assistant Professor of Communication Sciences and Disorders, presented “Using Behavior Principles to Increase Behaviors ... Especially the Communication Ones!” at the CSC Supervisors Workshop, The College of Saint Rose, Albany, NY, November 2017.

**Gina Occhiogrosso**, Associate Professor of Art, was the Exhibiting Artist in the “Masters of War” exhibition at the Albany Center Galleries, Albany, NY, November 3 - December 1, 2017.

, Assistant Professor of Art, presented art work at the Pecha Kucha Night, Opalka Gallery, Sage Colleges, Albany, NY, October 26, 2017.

**Jack Pickering**, Professor of Communication Sciences and Disorders, co-presented

**Jaeyeon Hwang**, Assistant Professor of Business Administration, is serving as the Park Communication Center Manager of Gangneung Olympic Park, The PyeongChang Organizing Committee for the 2018 Olympic and Paralympic Winter Games, for the term of December 26, 2017 - March 18, 2018.

**Deirdre Muldoon**, Assistant Professor of Communication Sciences and Disorders, holds the office of Communications Coordinator for the SPABA (Speech and language pathology SIG for ABAI) for a two-year term.

**Liz Richards**, Assistant Professor of Communications, is serving a term of two years as a Board Member of the Channel Albany Public, Education and Government Oversight Board; and as Board Member for the Youth FX.

**Rone Shavers**, Associate Professor of English, serves as a Member of VCCA (Virginia Center for Creative Arts) Fellow Council, for term of 2017 – 2020.

**Brian Sweeney**, Associate Professor of English, continues to serve on the Advisory Board of the Research Society for American Periodicals, 2016-2019.

**Laura Weed**, Professor of Philosophy, continues to serve as Director of The International Institute for Field Being.

**Elizabeth Yanoff**, Associate Professor of Teacher Education, holds the office of Immediate

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, serves as Editorial Board and Reviewer for Journals *Health Care Analysis*; *Communication and Medicine*; and *Theoretical Medicine and Bioethics*, Springer International, Netherlands; Equinox Publishing, Sheffield, UK; and the Georgetown University, Washington, D.C., 2017; and as Professional Evaluator of the *Oxford Research Encyclopedia of Communication*, Oxford University Press, New York, NY, November 2017.

**Gregory Gross**, Professor of Social Work, serves as editor for the *Journal of Progressive Human Services*.

**Jaeyeon Hwang**, Assistant Professor of Business Administration, serves as professional evaluator of the Conference Abstract Reviewer for 2018 North America Society for Sport Management (NASSM), November 2017.

**Ryane McAuliffe Straus**, Professor of Political Science, served as a professional evaluator for the College Board, Washington D.C., November 2017.

**Rone Shavers**, Associate Professor of English,

## Provisions

*Provisions* is a monthly faculty development series dedicated to exploring, publicizing, and disseminating innovative teaching and learning across the disciplines. Its Mission is to recognize positive, pro-active, student-centered pedagogies and to value teaching as an endeavor that requires ongoing inquiry and reflection. *Provisions* seeks out exemplary and experimental approaches to student learning from every department and office in an effort to support an on-going, campus-wide dialogue about the challenges and opportunities of an ever-changing educational landscape. Grounded in the Scholarship of Teaching and Learning, the series strives to foster, promote, and sustain an institutional culture committed to life-long learning and dynamic pedagogical engagement. This lunchtime professional development series is sponsored by The College's Office of the Provost.

**Susan Boddie**, Visiting Assistant Professor of Music, "Phenomenology and Existentialism as Frameworks of Instruction in Higher Education"

**Mary Cosgrove**, Science Education Prob 6oencHñã S3m[ )JTJ<00B40003>JTJ450 (en(ti)-3(on P) 486.00